

IN THE SPECIFICATION

Paragraph [0019] beginning on line 5, page 4 of the present application is sought to be rewritten as follows:

Prior to using the mechanism disclosed herein, programming must be created to specify what amounts of what color paint need to be delivered to which location in what order. If further distribution or texturing of the paint is desired, this will also be included in the programming. Co-pending U.S. non-provisional application 09/838,588 (filed simultaneously with this application and issued as U. S. Patent No. 6,813,378 on 02 November 2004 ~~[[having Attorney Docket RAND-36-]]~~) describes one method which can be used to program the mechanism to create a specific type of painting in the style known as Matricism. This is, of course, only one means by which the mechanism can be programmed.

Paragraph [0023] beginning on line 15, page 5 of the present application is sought to be rewritten as follows:

The mechanism relies on some method of determining the desired information describing the specific color of paint, the position on the canvas, and the amount of paint desired to create a work of art. In at least some embodiments, this information can be determined by the artist in real time. This is accomplished, for example, by manual control via a joystick or other input device. In at least some embodiments, the information is encoded in data files that can be used to control the deposition and re-distribution of paint. The present application assumes a method which will provide a list of positions and amounts for each color paint required to produce an art painting. One method is described in a related U.S. non-provisional patent application 09/838,588, which issued as U. S. Patent No. 6,813,378, "Method for Designing Matrix Paintings and Determination of Paint Distribution", and ~~[[which-]]~~ shares at least some inventors with the present application.